

Charon

per corno solo
op.91

Dan Dediu
(2001, rev.2005)

Tragico (♩ = 100)

Horn in F

5

9

12

16

18

22

f *mf* *mf* *ff* *mp* *f* *ff* *p* *sfz* *p sub.* *pp* *p* *p* *pp*

leggiero *accel.* *a tempo* *tensionato* *accel. poco* *lunga* *ouvert* *mesto*

26 *delicato* *veloce*
 mp 3 p mp

29
 f mp 3 3 3

32 *suoni in eco da lontano*
 ff pp p ppp

Piu mosso, cantabile e lontano

37 *con sord.* Re — Mi — La — La b — Si —
 pp 7th 7th 7th 7th 7th

42 Mi b — Fa — Do — Re —
 7th 9th 7th 10th 7th 7th

47 Do — Mi —
 p mf 7th 9th molto piu f

Piu mosso

52 Si b —
 9th 7th 3 mf mp rall.

Lento

57 *senza sord.* Sol — Sol —
 p sfz p sfz p 7th

Molto allegro

62 *leggiero* *p* *f* *mp* *mf* *leggiero*

65 *f* *p*

68 *mf* *p* *f* *p*

71 *f* *p* *sfz* *p* *ouvert*

74 *f* *La* *7th* *9th* *10th*

77 *p* *sfz* *p*

80 *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f*

83 *ff*

87 *pp* *ouvert* *sfz* *p*

92 $\text{♩} = \text{♩}$

Velocissimo

95 *poco sost.*
p

98

101 *f* *ff* *tr* *tr* *tr* *tr*

tempo I

104 $\text{♩} = \text{♩}$
mp *ff* *poco rall.* *lunga*

108 *Re*
mf *3* *7th* *ord.* *p* *3*

112 *f* *p_{sub.}* *f* *ff* *disperato*

Scabroso

116 *ff* *fff* *ffff* *simile* *lunga*